

This time it's
Scotland!



1995



November 1990

**A British Bid
For a 1995 Glasgow
WORLDCON**

Bid Report 1

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'Worldcon', 'World Science Fiction Society', 'WSFS', 'World Science Fiction Convention', 'NASFiC', 'Science Fiction Achievement Award' and 'Hugo Award' are registered service marks of the World Science Fiction Society, an unincorporated literary society.

Our Bid Committee

With current members from Scotland, England, Canada and the USA, Glasgow in '95 has an international bid committee.

Vince Docherty

Co-Chair

A computer specialist working for Shell International, he started attending conventions in 1978 in Glasgow. A Scot who does not drink Scotch, he has worked on 12 committees, twice as Chair, and worked in operations at over 25 conventions. He was membership secretary for three local Glasgow Albacons and the 1990 Eastercon, treasurer of the 1986 Eastercon and was chair of *Invention 83* and *Albacon 85* (where he also introduced Harlan Ellison to his future wife). He was the Technical Manager for the Hugo awards ceremony at the 1987 Worldcon in Brighton and a general operations manager for the 1990 worldcon, *ConFiction*.

Tim Illingworth

Co-Chair

A Systems Analyst working for the Home Office, he has been on the committees of two Unicons, *Camcon* (as chair) in 1985 and *ConSept* in 1986, and remains on the Unicon Steering Committee. He was also on the committee of two Eastercons, *Becon 87* and *Contrivance* (as chair) in 1989. He was the Head of General Operations at *ConFiction*, the 1990 World Convention and is an elected member of the Mark Registration and Protection Committee of the World Science Fiction Society. He is currently chair of *SoupCon*, a small convention on Jersey in 1991, and *Helicon*, bidding to hold the Eastercon in 1993.

Karen Kelly

Site Liaison

Karen is an account handler working for Brann Direct Marketing, part of the Nynex Corporation. She has been involved in running conventions since 1979 when she was on the committee of *Psycon II*, a media convention at Manchester University, where she spent 24 hours of con time down a dungeon. Since then she has been involved in site liaison for a number of British SF and Games conventions, including the 1988 Eastercon (*Follycon*) which had a membership of over 1000. At the 1987 Worldcon she ran the Fans Across the World programme which brought over 50 fans from soft currency countries such as Poland and Russia to the convention.

Henry Balen

Admin

A systems manager and software developer for Cambridge Scanning Company, Henry is an old hand at Glasgow conventions. He has been involved at committee level on six conventions in the city since 1981, not to mention his experience in running *Conscription* - a small convention about running conventions. His roles have included Programme organiser, site liaison, publications and guest liaison, so he has the experience he will need for the administrator's task of pulling the different parts of the convention together. That is, if the rest of the committee can understand his strong Scots accent ... at *Eastcon* in 1990 the Ops room had to go Dutch at one point and ask Bert Visser to translate between Henry and Martin Easterbrook. He is said to be our token werewolf.

John Fairey

On Sabbatical

John is one of our most experienced committee members but is currently being allowed a year off to act as chairman to the 1991 British Easter Convention: *Speculation* which

is also to be held in Glasgow. His con running experience began with *Unicon* in 1980 and includes *Seacon 84* which was a combined Eastercon/Eurocon. He is a school science teacher. He holds the current record for being on defeated Eastercon bid committees, another reason why we have allowed him time off. He is the only British fan to be under medical instruction to drink 8 pints a day. The rest of us only do it to keep him company.

KIM Campbell *Finance*

With such a Scottish surname as Campbell, KIM is in fact a Canadian national and works as a budget officer for the British Library Relocation Planning office. She has attended conventions for ten years and worked on four convention committees. She was security officer at the last three Eastercons, and the 1987 and 1990 Worldcons, and treasurer for the 1990 and 1991 Eastercons. In her spare time she also reviews books and takes part in costuming (she will normally wear something of the colour purple) and medieval re-creation where she is a Duchess of the Far Isles, an independent offshoot of the SCA.

Martin Easterbrook *Themel/Programme*

Martin is regarded as one of the eminences grise of British conrunning, so when he was asked to co-chair *Eastcon*, the 1990 Eastercon, we were all surprised to find out that it was in fact his first committee post, although he has been involved in running conventions for nearly 15 years, since *Luunicon* at London University in 1976. He has published monthly science fiction newsletters continuously since 1975. He is also on the committee of *Helicon* (an Eastercon 1993 bid). He was Head of Volunteer Organisation at *ConFiction*. Currently a partner in a graphics software business, he has worked at University College, Imperial College, the Science Research Council and on a joint project with the Jet Propulsion Laboratory on the Voyager Space Probe.

Malcolm Reid *Site liaison/Finance*

A chartered accountant and tax consultant who has lived in Glasgow all his life, Malcolm is something of a late-comer to conventions. His first con was *Albacon 3* (1986), he worked at *Albacon 87* and was on the committee of *Albacon 88*, and *Pre-Fab Trout*. He is an expert Scotch drinker, but KIM will not say anything about that. He is currently on the committee of *Millenium*, a convention to mark the year 2000.

Kathy Westhead *Themel/Admin*

Kathy works as a language development teacher in a primary school. She first encountered fandom at the 1976 Eastercon, but spending 24 hours down a dungeon as the only neutral in a band of chaots did not put her off and she started gophering at the 1979 Worldcon. She was on the committee that organised the Becon series of regional conventions in 1981, 1983 and 1985, and the Eastercon, *Becon 87*, being mainly involved in membership administration and programme. She worked on the programmes for the 1989 and 1990 Eastercons, and is on the committee bidding for the 1993 Eastercon. She was a Green Room manager at *Conspiracy* and Green Room Organiser for *ConFiction*.

John Stewart *Publicity/Publications*

An electronics engineer working for British Telecom, John attended his first convention in 1978 and helped in the 1979 Worldcon in Brighton. He was involved at committee

level in a series of small conventions between 1981 and 1987, and the not so small *Becon 87*, the 1987 Easter convention. He worked on the planning and provision of technical facilities at the last UK Worldcon in 1987 and on Technical Operations for *ConFiction*. He is currently on the committee of *Reconnaissance*, looking at new works and new ideas in SF.

Mark Meenan *Site Liaison*

At 24, Mark is (one of) the youngest on the committee, but by no means lacks experience of conrunning. He entered fandom at the 1983 Eastercon in Glasgow, gophered at his second convention later that year and by June 1984 was on the committee of *Albacon 84*. He was then on the committees of 5 more Glasgow conventions (4 of them simultaneously at one point) and is now on the committees of *Speculation* (the 1991 *Eastercon*) and *Millenium*. He worked on Finance and Registration at the Worldcons in 1987 and 1990. In his spare time he is a Civil Servant.

Theresa Renner *Responsible for America*

TR is also technically a Civil Servant, working currently in Washington DC. Her first con was *Discon 2* in 1974. She was on the staff of *Noreascon 2* and the committee of *Noreascon 3*. Between those, she worked on Ops at *Chicon IV*, the con suite at *ConStellation*, Registration at *L.A.Con II*, Ops at *ConFederation* and Hotel at *Philcon* and has been on the *Boskone* committee for the last 4 or 5 years. She worked on Registration at *ConFiction*. She is a co-founder of *Smofoon*.

Where Can You Find Us ?

The committee of Glasgow in 95, and our agents and friends will be attending as many conventions as we can afford during the bidding period, running desks, holding parties, etc. We currently plan to be at the following conventions in the next year.

UK	USA	Poland	Netherlands
Novacon	Tropicon	Minicon	Beneluxcon
Reconnaissance	Sofcon	Armadillocon	
Treble	Boskone	Orycon	
Speculation	Disclave	Loscon	
Wincon	Deepsouthcon	Westecon	
Mexicon	Chicon		
Mabinogicon			

Friends of Glasgow in 95

As well as the normal presupporting membership at a rate of £5/\$8 we have just introduced a new category for those who feel able to do a bit more to help our bid. It costs £19.95 of course (or \$39.90 as everything is bigger in the USA) for the year to Chicon and friends will receive an exclusive new design of T-shirt (so new it hasn't been designed yet) and a free subscription to any committee zine we produce so that they have that bit more inside information on our latest plans. We already have some friends, although we only brought in this scheme a fortnight ago:

- | | | | |
|---------------|----------------|---------------|----------------|
| Chris Cooper | Ben Brown | Roger Perkins | Mike Westhead |
| John Richards | Fiona Anderson | Bill Longley | Roger Robinson |

Add your name to this list. Send £19.95 to our contact address on the inside back cover..

The Philosophy of the Glasgow bid

Firstly, our intention is to hold a WORLD Worldcon. We believe that the format and traditions of the Worldcon, as it has evolved over the years, are the ideal vehicle for bringing together fans from the USA with those from from a new wider Europe. Indeed, we hope to attract as many fans as possible from even further afield !

We believe that a Worldcon in Glasgow in 1995 can be a major step forward in the development of international fandom. *ConFiction* has shown us what is possible now and given us a glimpse of even greater possibilities in the future. We think that it is very important that the Worldcon become involved in these new developments in the next 5 years.

We are aware that, before we can meet any ideals like those above, there is a great deal of basic work that has to go on in order to run a Worldcon. There are three stages to running an event as large as the Worldcon :

(1) Make it Work.

No matter what great ideas or visions a committee may have, they will not succeed unless they make sure that the regular concerns of any convention are dealt with properly. These include ensuring the suitability of site, accommodation and travel arrangements, plus ensuring that the convention maintains good communication with its members and participants at all times. The detail of organisation goes down to making sure someone supplies enough pens in the ops room, as all con-running fans are aliens who exist solely on a diet of pens.

Getting these right does not ensure the success of a convention, but getting them wrong will guarantee its failure.

(2) Make it Good.

This, like many things, is 90% perspiration and 10% inspiration. It means taking that extra bit of time to make each item of the convention as good as possible. Taking the trouble to track down the particular panellist that will really get a program item going. Making sure that panellist has a glass of their favourite brew ready when they get there. Writing the event up well in the program notes so that it gets the audience it deserves.

(3) Make it FUN.

This part is 90% inspiration and 90% perspiration. However it doesn't feel like it. There is no way you can predict where the FUN element of a convention is going to come from in advance. Fans are predictably unpredictable.

In Europe the fall of the Iron Curtain means that at last we have the possibility of developing a true European Fandom. Across the Atlantic we now have better contacts with American fandom than ever before. An event as large and complex as the Worldcon needs experience as well as enthusiasm. We have a growing amount of

experience in the U.K and Europe but we know there are still areas where the easiest way to find out the answer is to make a transatlantic call. We will make those calls.

In fact we intend to go further than this. We have now had experience of 3 European Worldcons and it is apparent that it is always difficult for U.S attendees to communicate easily with the committee. To overcome this we have a U.S representative at board level who has full access to all our plans and complete rights to vote on them or propose new actions. If we win the bid we shall be using both U.S and European fans at all levels of our staff, as was done by *ConFiction*.



HISTORY OF THE BID

Our enthusiasm for Worldcons goes back to the 1979 British Worldcon: *Seacon*. This was a very successful and very enjoyable convention. However like many American Worldcons of that period it seemed to burn out its committee, who have taken part in very little fannish activity since then. We worked as staff members for the *Conspiracy* committee in 1987. From this point of view we were able to see how more detailed preparation and greater knowledge of the running of previous Worldcons could have prevented many of the problems which tended to mar a strong convention programme.

Because of the growth in the number of British conventions, and the number of people organising them, a convention was organised to discuss the skills required for conrunning (*Conscription* - a British equivalent of *Smocon*). Some masochistic fan had arranged a presentation on a possible Worldcon site. Based on the presentation a group of us decided to look seriously into the possibility of another British Worldcon. We considered three sites, not including Brighton, and two possible dates, 1995 and 1997. After an initial period when 1997 looked the most likely date we settled on the combination of the Glasgow Exhibition and Conference Centre site and 1995, as Glasgow is already booked for 1997.

During this period the Dutch committee of *ConFiction* requested British fans to run their convention operations division. All of us became heavily involved in this for the preceding year. Since it was obvious to us that a European bid would have little chance of winning unless *ConFiction* was successful we concentrated on working on it rather than working exclusively on our own bid.

The Dutch have now shown that European conventions can be very enjoyable. And *ConFiction* has enormously expanded the number of European fans with experience of working on a worldcon and the enthusiasm to want to do so again.

Because of this we believe that the arguments for a Glasgow Worldcon in 1995 are much stronger now than when we began our bid plans. We are asking for your support and your votes to take this opportunity.

PreSupporting Membership

October 1990

Glasgow in 1995

"Stands Scotland where it did?" asked MacDuff in Shakespeare's Macbeth. Indeed it did, and does now, stand at the northernmost tip of Britain with America to the West and Europe to the East. It stands high in the affection of the world over - the whisky and the clans, a land of magic mountains and glens, of dark lochs and mist.

Rich in history, Glasgow stands in the heart of Scotland, within easy reach of the Highlands and Islands. Glasgow was voted Cultural Capital of Europe in 1990. It could certainly be called the SF Convention capital of Europe. Since the 1970's, it has hosted a wide range of conventions, including the Faircons and Albacons, as well as *Speculation*, the 1991 British National Convention. Its fans are involved in conrunning all over Britain and Europe, and local conventions in Glasgow often reach the size of national conventions elsewhere in Europe.

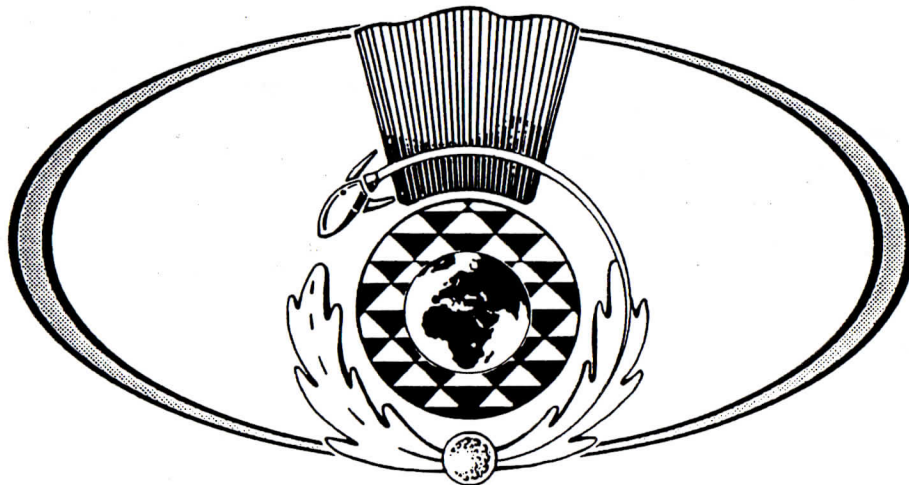
So what makes Glasgow so attractive to fans? It has a large range of hotels - there are currently over 5000 beds in the city centre, with nearly 10 000 if you include university beds. It has a wide selection of conference facilities, bookshops, restaurants, museums and bars - the pubs in Glasgow are different from those anywhere else in Britain.

Our Worldcon site, the Scottish Exhibition and Conference Centre, is situated within easy walking distance of the city centre, on the banks of the Clyde. It even has its own railway station. It has won awards for its conference space, with over 20 000 square metres of usable space. The major halls are linked by a glass-roofed piazza which houses a bank, a travel and accommodation bureau, a medical centre, shops - and still leaves room for hordes of fans. As for the halls themselves, one is regularly used to hold a funfair - so there is plenty of space for a Worldcon.

Adjoining the SECC is the Moat House International Hotel. This will provide smaller conference rooms, restaurants and bars. This is just the nearest of a range of Central Glasgow accommodation, ranging from five star hotels to guest houses and university accommodation. You can even moor a boat at the Centre's own dock.

And after the convention, what better way to spend a few days than exploring the mysteries and history of the Scottish Highlands. Loch Lomond is only a few minutes drive from Glasgow, by either high road or low road.

Glasgow is easy to get to. It is served by two international airports - Prestwick and Glasgow City Airport, which offer frequent flights to the US. It is also served by many British and European airlines - there are 21 flights each day to London alone. It is also well served by motorway and road from throughout Britain, as well as by rail.



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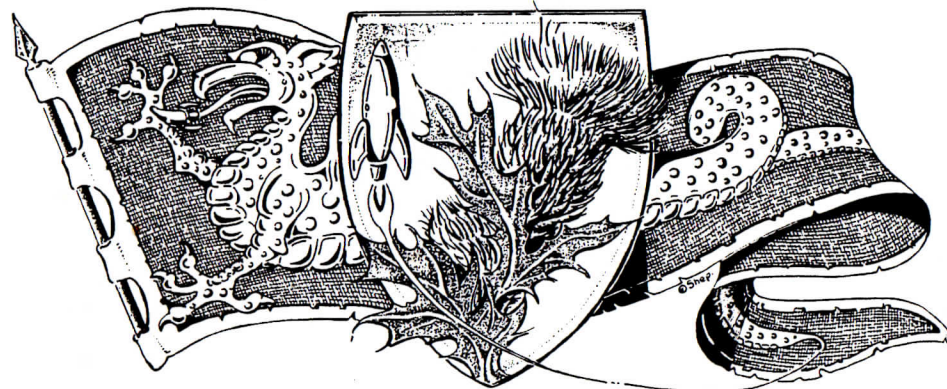
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 87 Lesnik, Stephen

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157	Longwall, Kirsten J	116	Reitan, Midge
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124	Lynch, Nicki	587	Riddle, Harcourt J
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574	Maners, Lynn	220	Robe, Gary
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583	McNary, Lysandwr	68	Ronis, Naomi R
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629	Meier, Wes	90	Ruh, Lawrence A
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555	Miller, Craig	111	Sachter, L. Ruth
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579	Mills, William J	517	Sanders, Gail
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350	Morman, Mary	160	Sbarsky, Sharon
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119	Olsen, Priscilla	378	Sims, Roger
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484	Parris,	347	Spelman, Dick
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207	Pelz, Bruce E	624	Stembol, Leif
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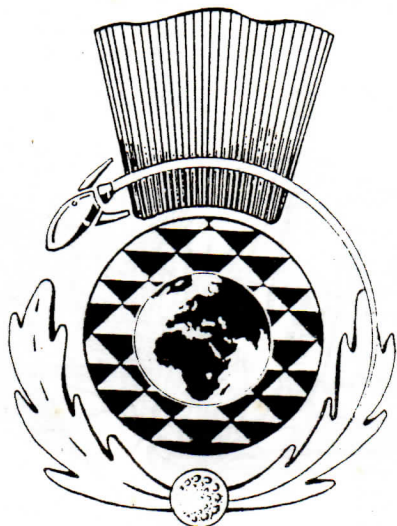
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